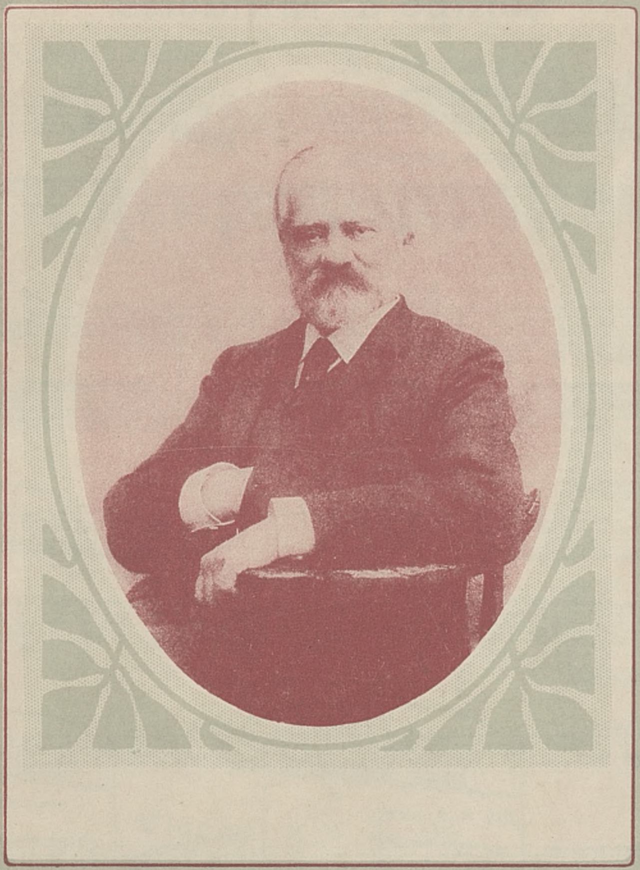


Compositions pour Piano

par

Théodore Leschetizky.

		Mark
Op. 39.	**Souvenirs d'Italie.** Suite de morceaux.	
	No. 1. Barcarola (Venezia)	3.—
	No. 2. Le Lucciole. Scherzo (Como)	2.—
	No. 3. Canzonetta Toscana, all' antica (Firenze)	2.—
	No. 4. Mandolinata (Roma)	2.—
	No. 5. Tarantella (Napoli)	3.—
	No. 6. Siciliana all' antica (Catania)	2.—
Op. 40.	**À la Campagne.** Suite de cinq morceaux	5.—
	No. 1. Jeu des ondes (Wellen und Wogen). Etude	2.—
	No. 2. Consolation. Romance	2.—
	No. 3. Primula veris. Intermezzo	2.—
	No. 4. Mélodie à la Mazurka	2.—
	No. 5. Danse à la Russe	2.—
Op. 41.	**Trois Etudes caractéristiques.**	
	No. 1. Etude Humoresque	2.—
	No. 2. La Toupie (Kreisel)	2.—
	No. 3. La Babillarde	2.—
Op. 42.	**Deux Morceaux.**	
	No. 1. Fantaisie-Nocturne	2.—
	No. 2. Valse coquette	2.—
Op. 43.	**Deux Morceaux.**	
	No. 1. Serenata	2.—
	No. 2. La Piccola. Etude	1.50
Op. 44.	**Pastels.** Quatre morceaux.	
	No. 1. Prélude	2.—
	No. 2. Gigue all' antica	2.—
	No. 3. Humoresque	2.—
	No. 4. Intermezzo en Octaves (Octaven-Intermezzo)	2.—
Op 45.	**Deux Arabesques.**	
	No. 1. En forme d'Etude (pas trop facile)	1.50
	No. 2. À la Tarentelle	1.50

		Mark
Op. 46.	**Contes de Jeunesse.** Suite de Morceaux.	
	No. 1. Berceuse (Wiegenlied)	2.—
	No. 2. Ainsi dansait Maman (So tanzte Mama)	2.50
	No. 3. Affaire compliquée (Verwickelte Geschichte	
	No. 4. Un Moment de tristesse	2.—
	No. 5. Toccata (Hommage à Czerny)	3.—
	No. 6. Impromptu en Souvenir de Henselt	2.—
	No. 7. Gavotte all' Antica et Musette moderne	3.—
	No. 8. Fantasiestück (Hommage à Schumann)	2.—
	No. 9. Hommage à Chopin	3.—
Op. 47.	**Deux Morceaux.**	
	No 1. Nocturne	2.50
	No. 2. Scherzo	2.50

Arrangements.
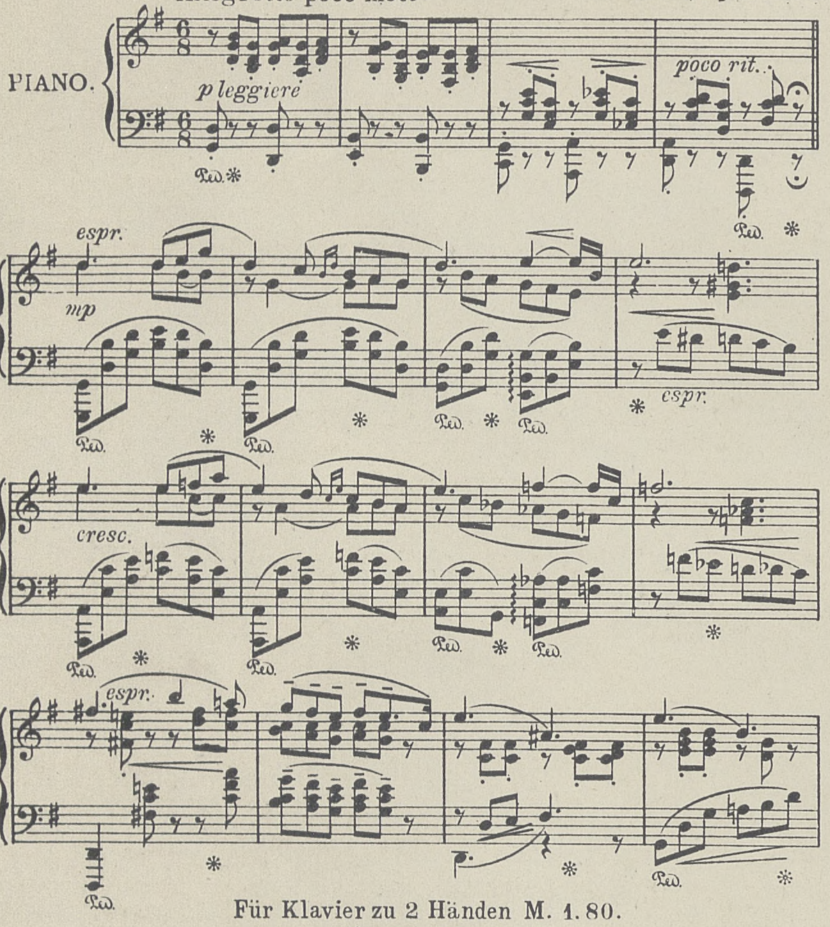
Op. 40 No. 2. **Consolation.** Romance. Pour Violon et Piano. Transcription par Emile Sauret . . . 2.—

ED. BOTE & G. BOCK, BERLIN.
EDITEURS DE MUSIQUE
de S. M. l'Empereur et Roi et de S. A. R. le Prince Albrecht de Prusse.

C. G. RÖDER G. m. b. H., LEIPZIG.

Sérénade.

Allegretto poco moto. Ed. Schütt, Op. 34 No 3.
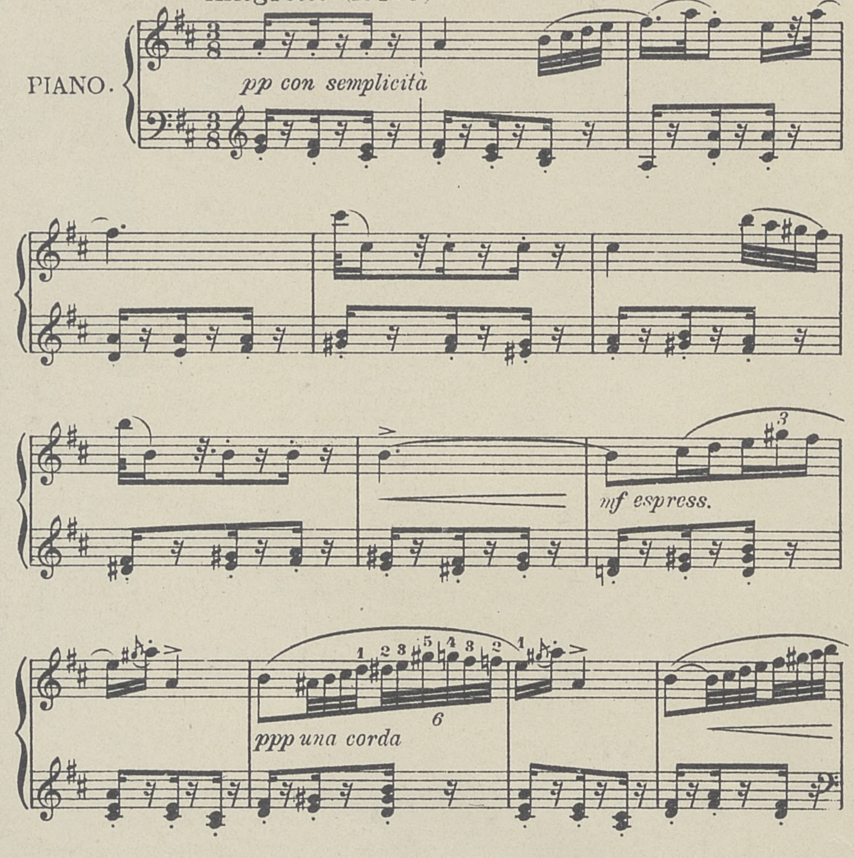


Für Klavier zu 2 Händen M. 1.80.

B. & B.

Tempo di Minuetto.

Allegretto. (104 = ♪) Amilcare Zanella, Op. 29.



Aus dem Konzertrepertoire von Eugen d'Albert.

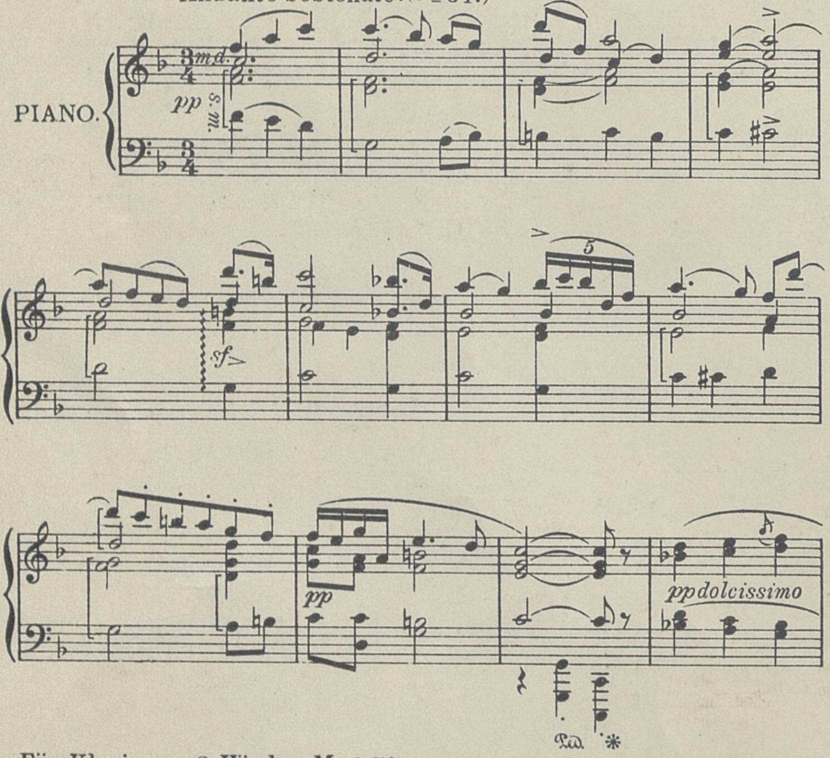
Für Klavier zu 2 Händen M. 2.—.

B. & B.

Intermezzo sinfonico.

P. Mascagni.

Andante sostenuto. (♩ = 54.)



Für Klavier zu 2 Händen M. 1.50.
Erleichterte Ausgabe „ 1.50.
Für Klavier zu 4 Händen „ 1.50.

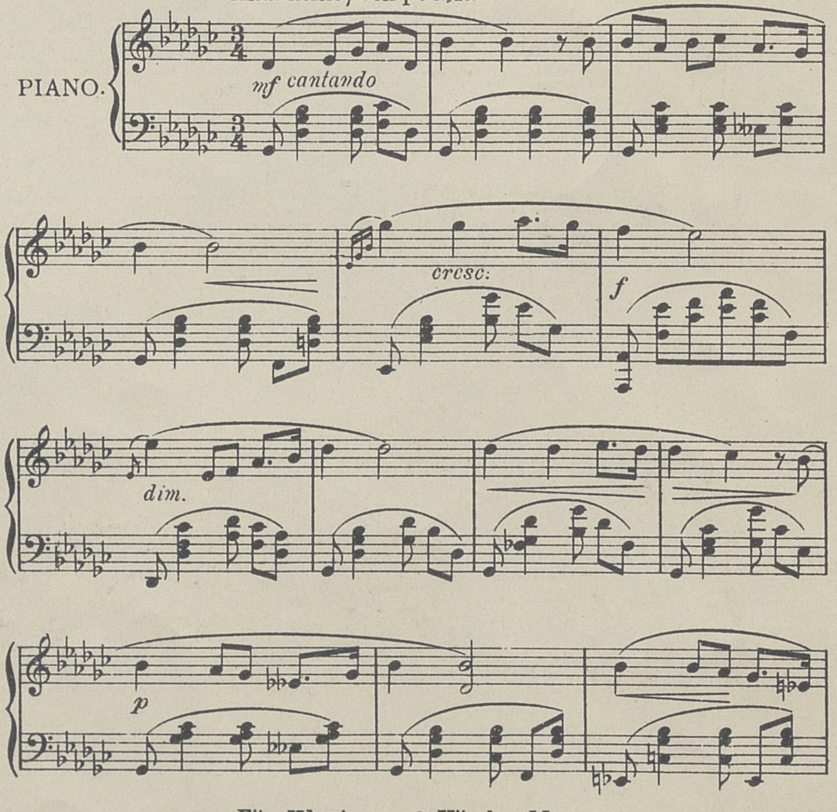
Für Orchester M. 4.—
Für Pariser Besetzung „ 3.—

B. & B.

Romanze.

Gaston Bernheimer, Op. 31 No 1.

Andantino, con poesia.



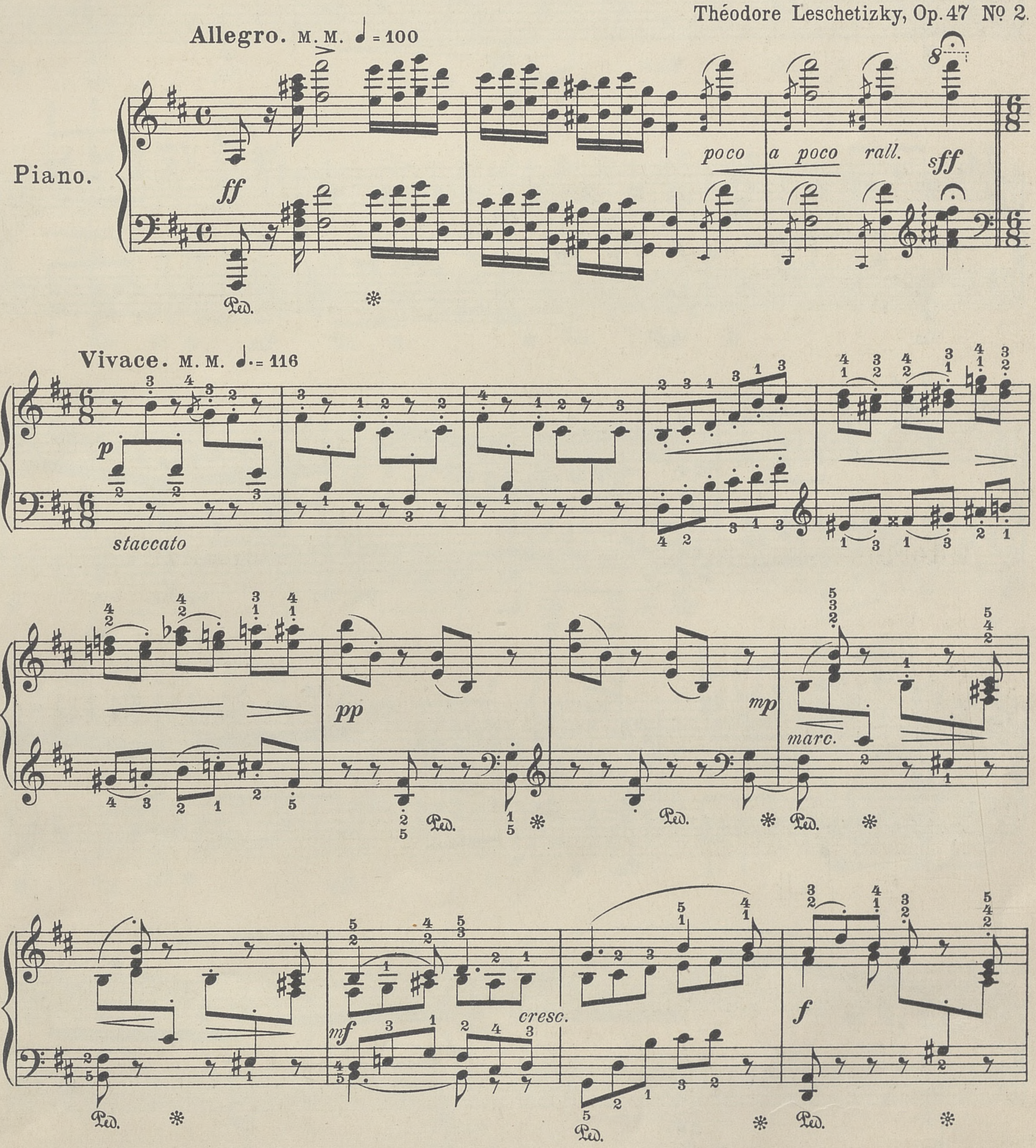
Für Klavier zu 2 Händen M. 1.50.

B. & B.
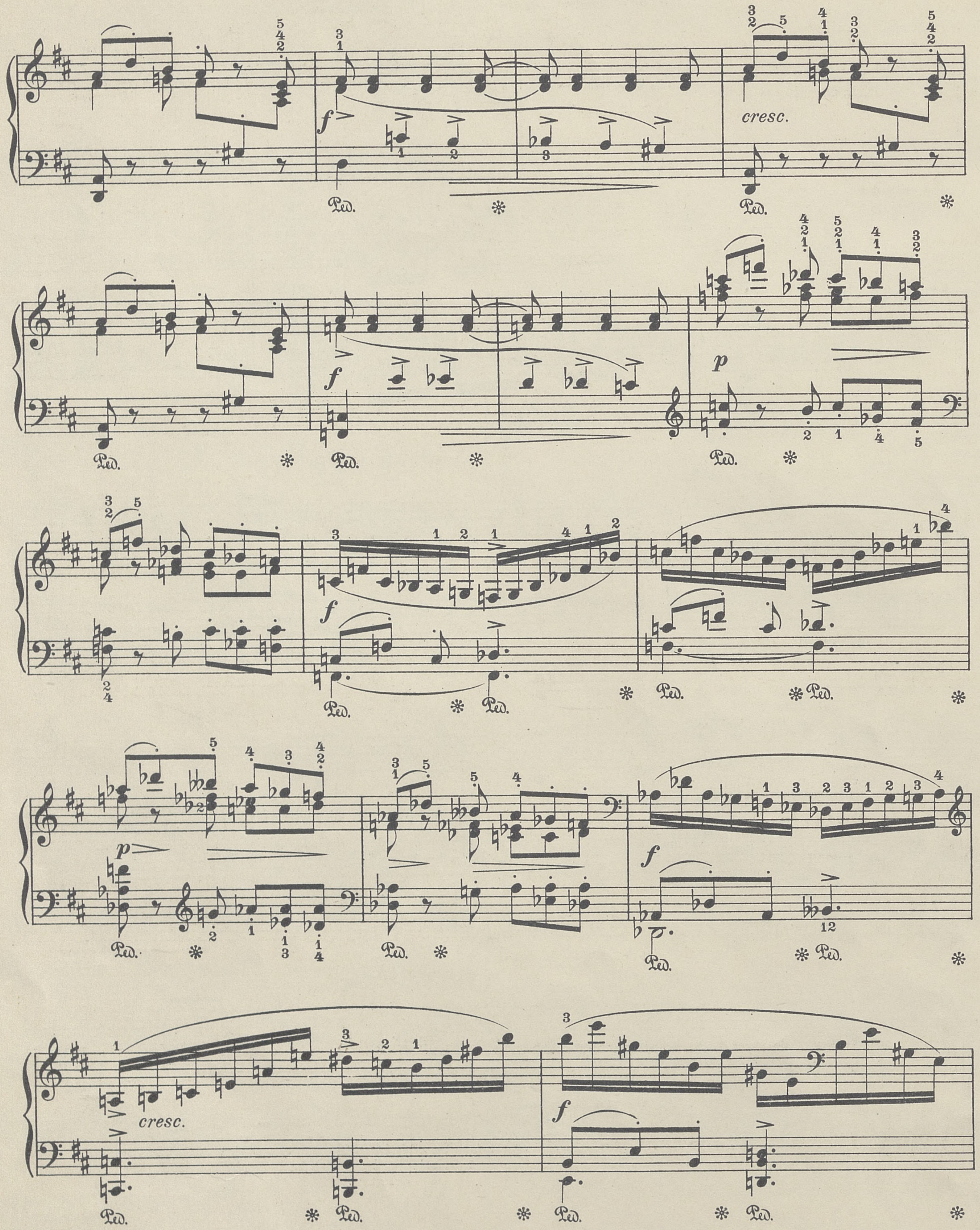
À ma chère élève MARIE ROSBORSKA.

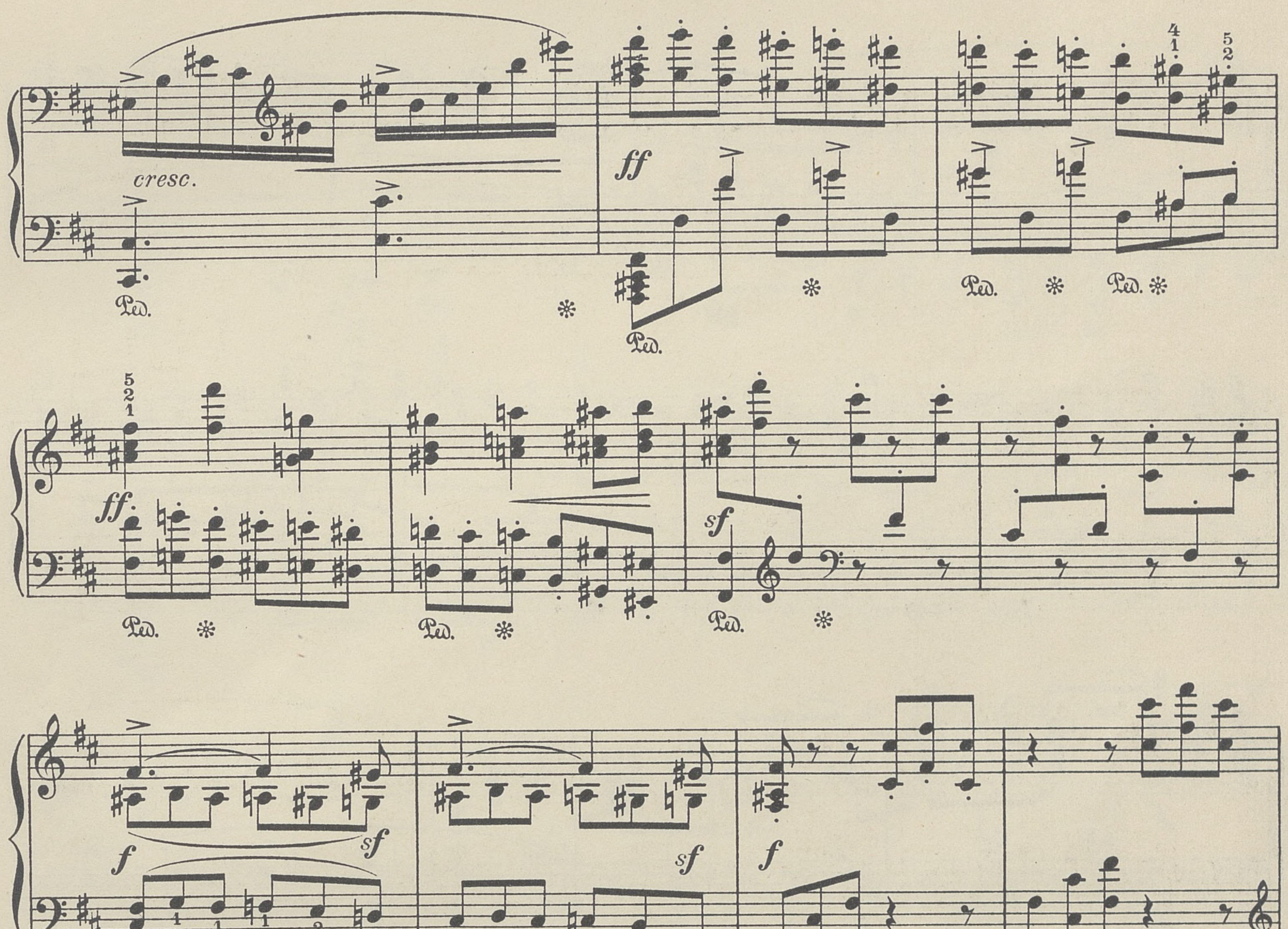
Scherzo.

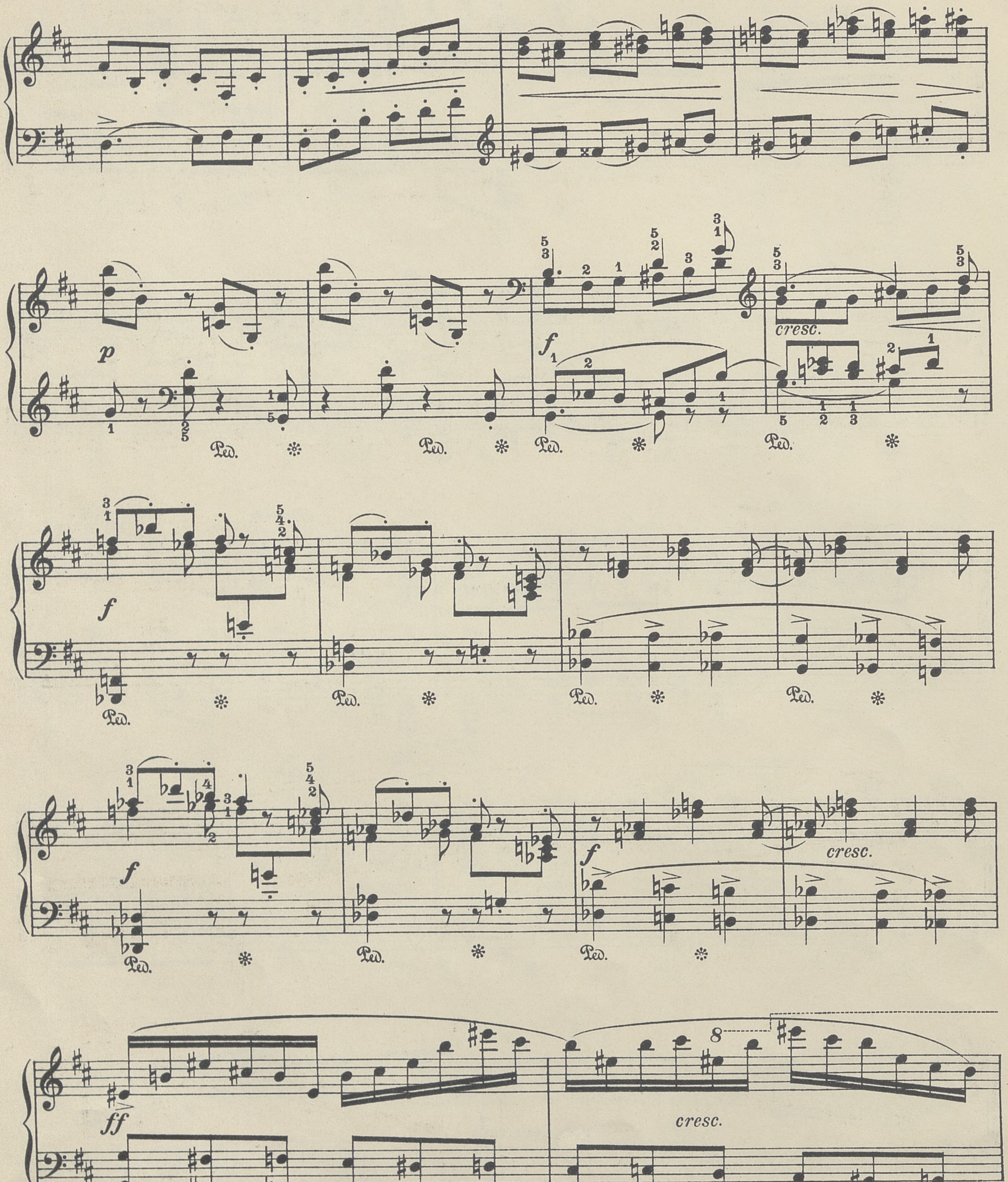
Théodore Leschetizky, Op. 47 № 2.

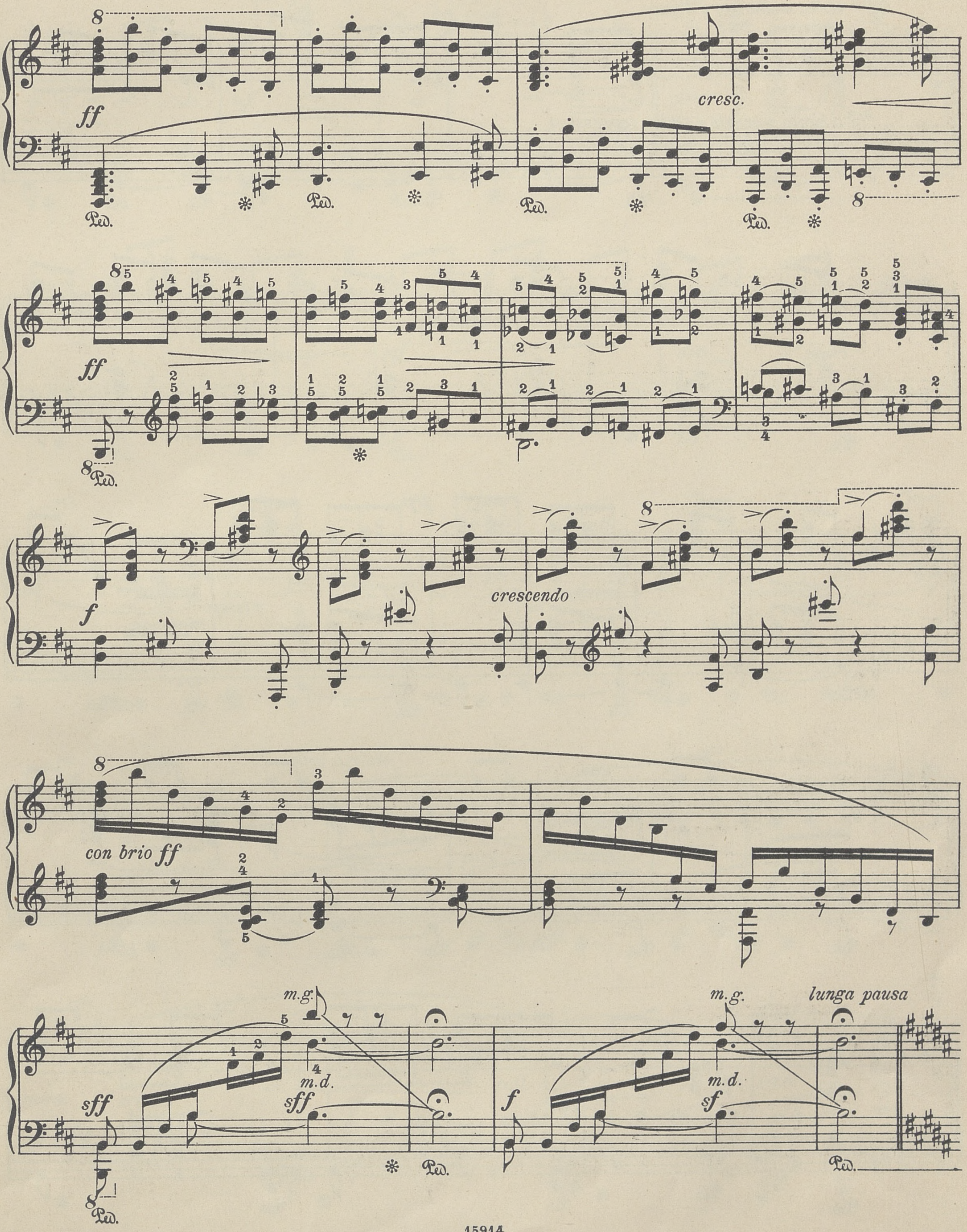


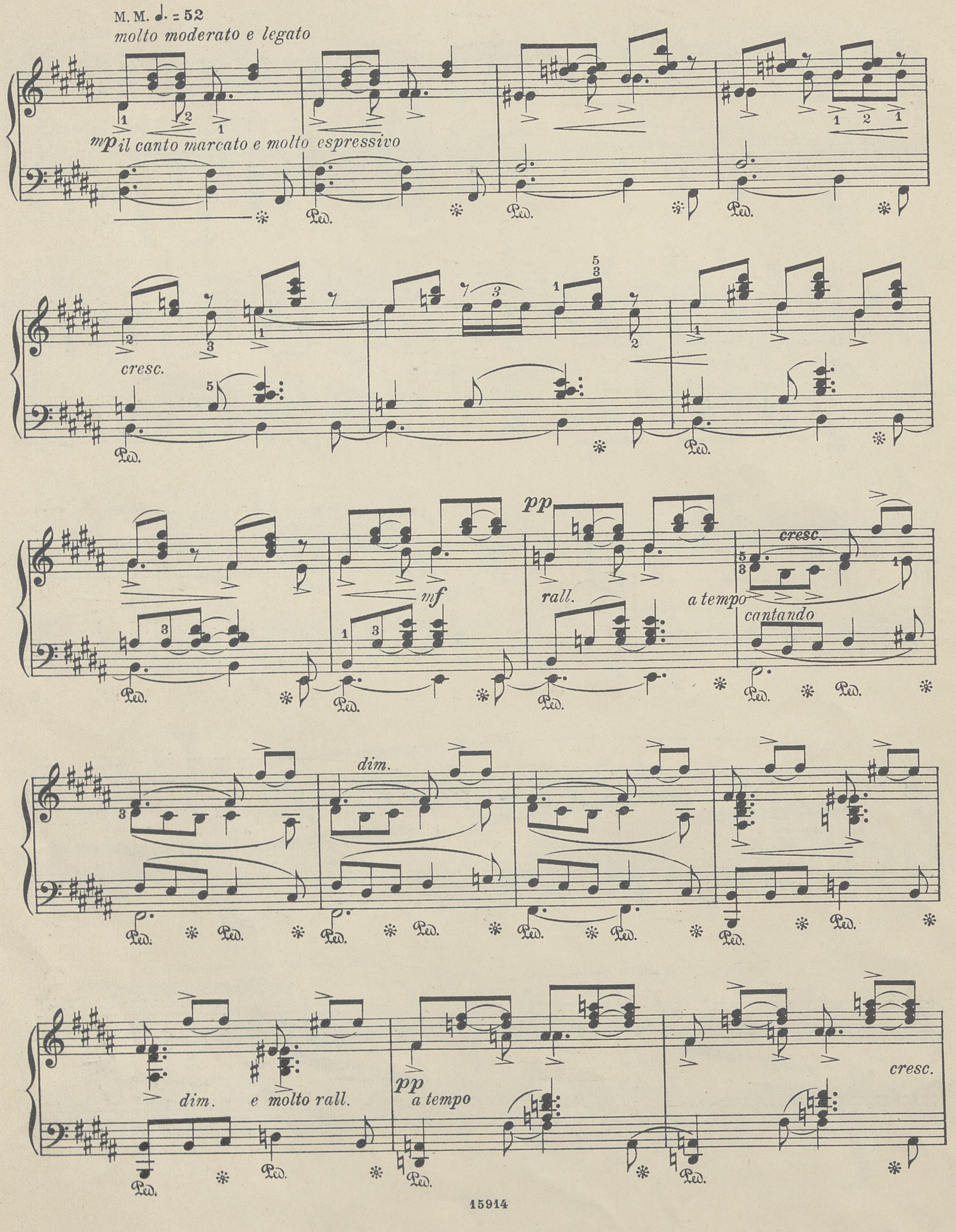
Ed. Bote & G. Bock, Berlin.

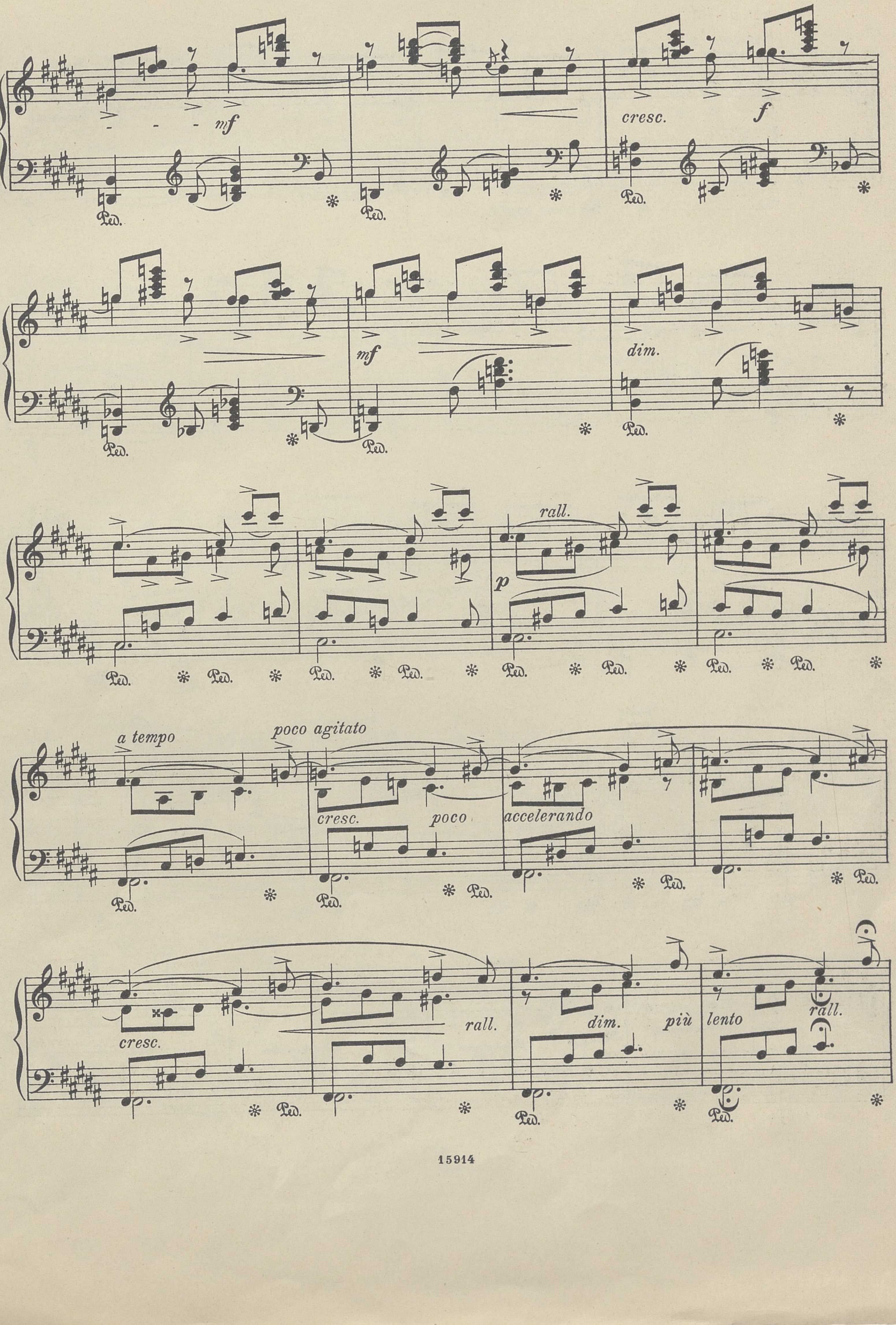

cresc.
Ped.

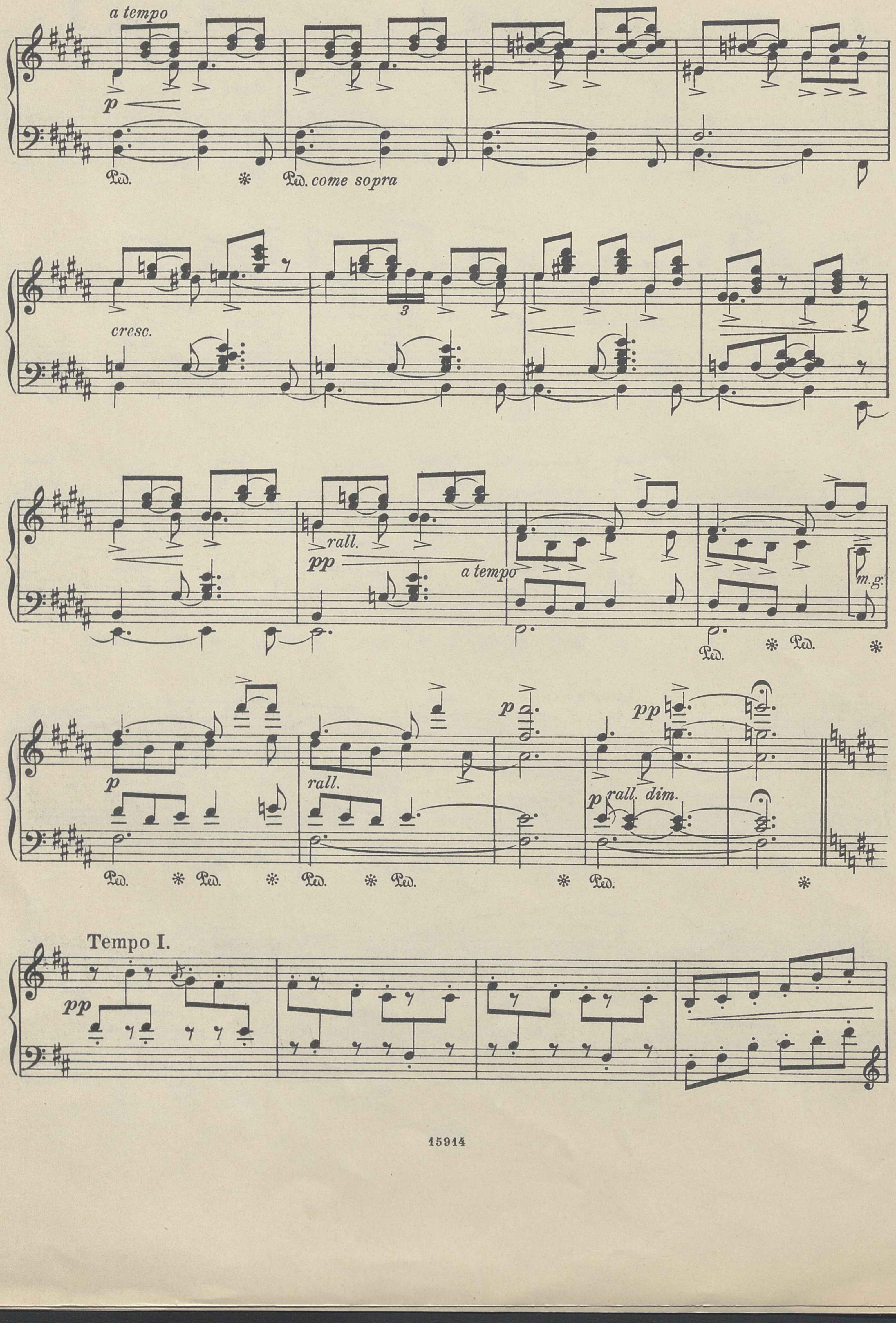

cresc.
ff
Ped.
sf
f
staccato
dim.
p
pp
poco marcato
legato
mp

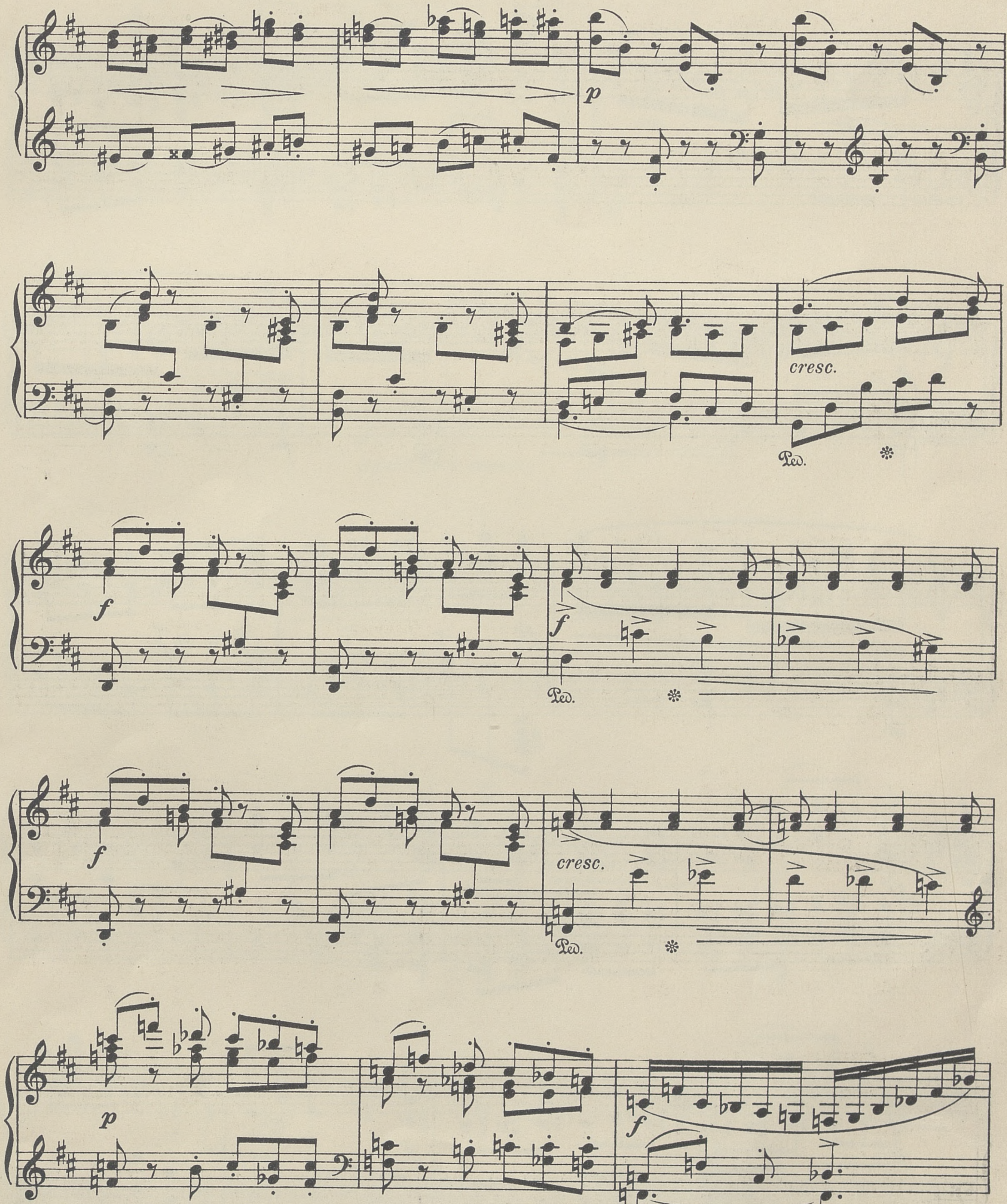

cresc.
cresc.
cresc.
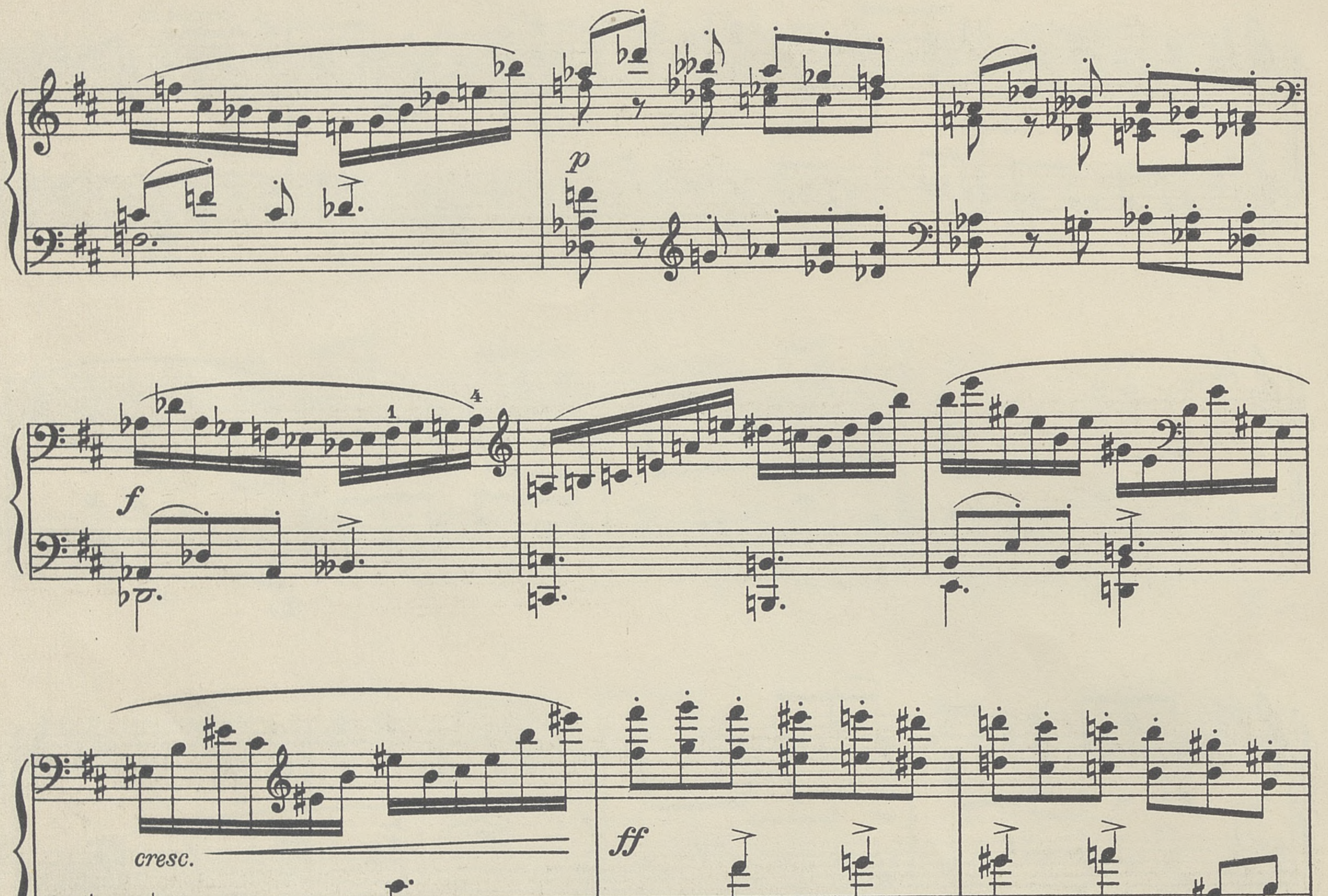

ff
cresc.
Ped.
ff
f
crescendo
con brio ff
m.g.
m.d.
sff
lunga pausa
f
sf
Ped.

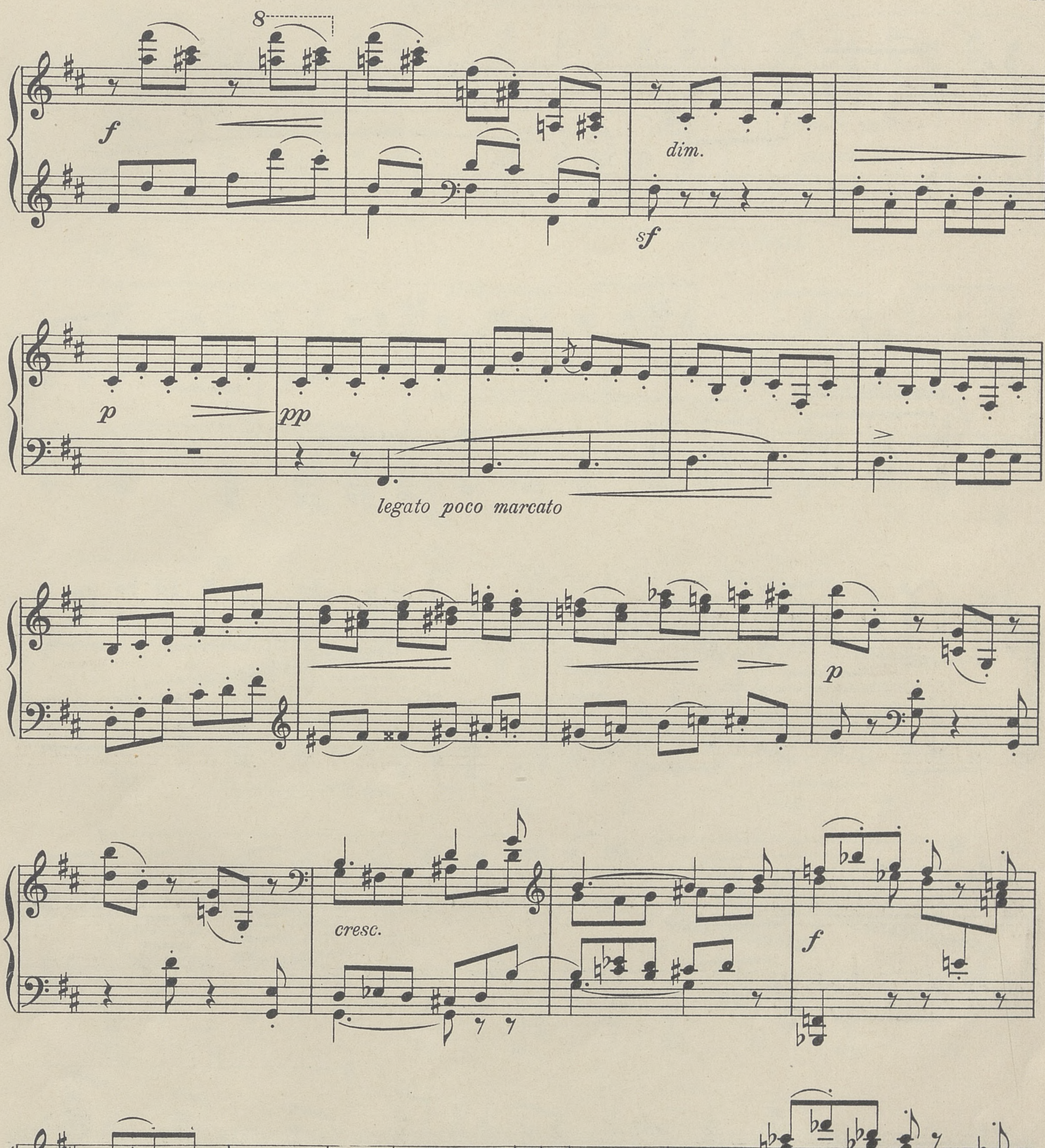

M. M. ♩. = 52
molto moderato e legato
mp il canto marcato e molto espressivo
cresc.
mf
pp
rall.
a tempo
cresc.
cantando
dim.
dim.
e molto rall.
pp
a tempo
cresc.

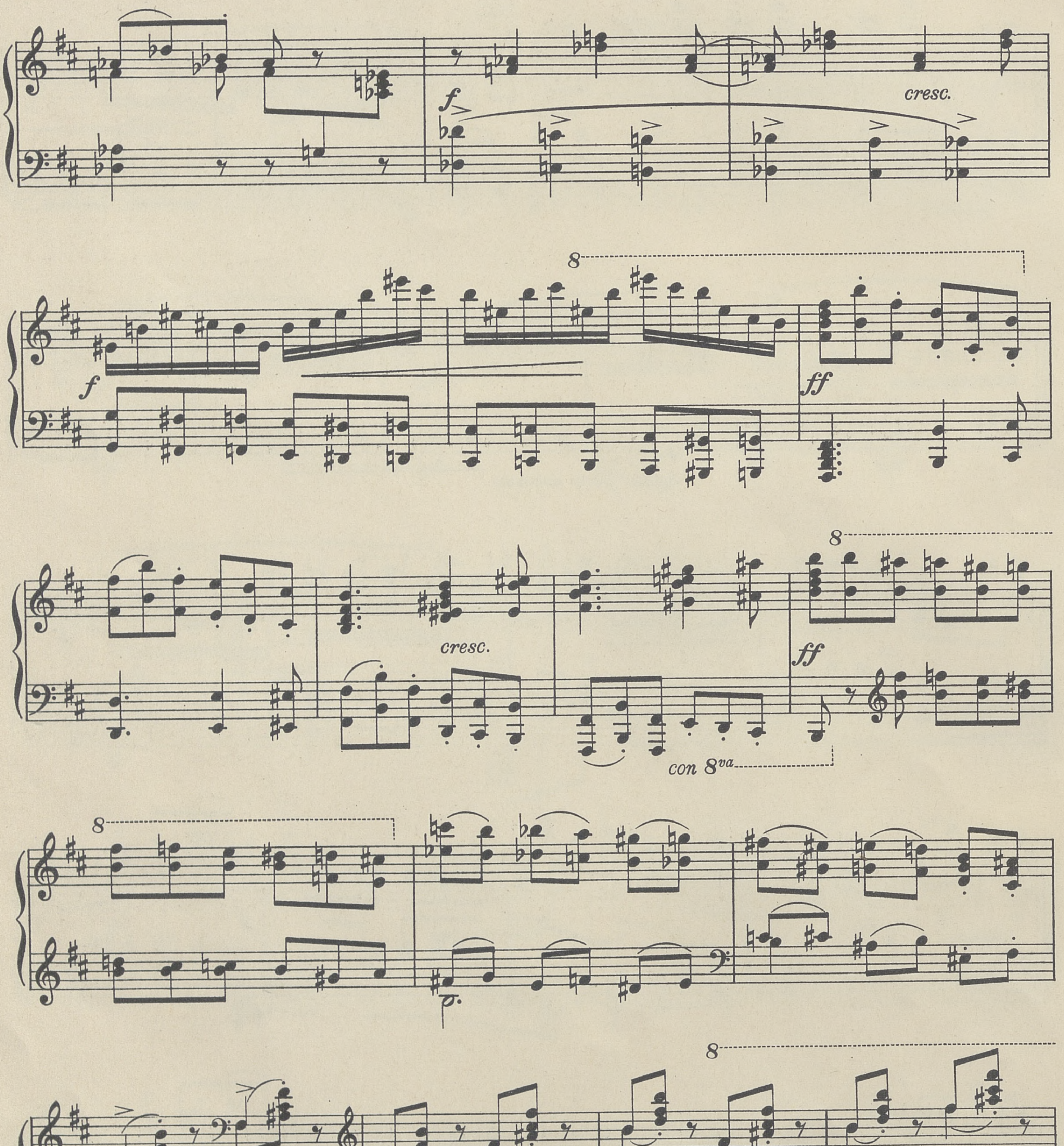

mf
cresc.
f
Ped.
mf
dim.
rall.
p
a tempo
poco agitato
cresc.
poco
accelerando
cresc.
rall.
dim.
più
lento
rall.

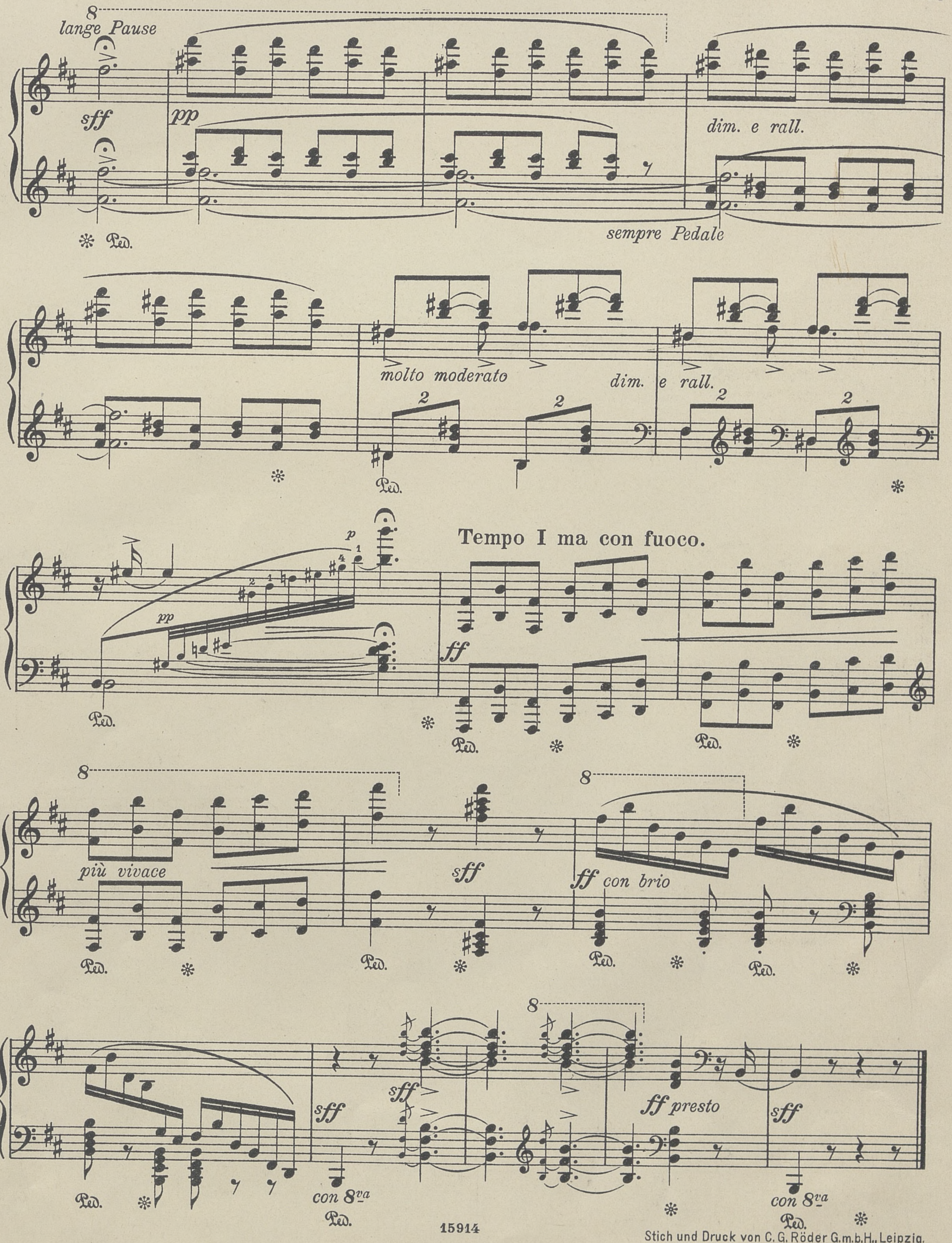

a tempo
p
Ped.
Ped. come sopra
cresc.
3
rall.
pp
a tempo
m.g.
p
rall.
rall. dim.
Tempo I.
pp


p
cresc.
Ped.
f
f
Ped.
f
cresc.
Ped.
p
f


p
f
cresc.
ff
ff
sf
f
sf
sf
f


8
f
dim.
sf
p
pp
legato poco marcato
cresc.
f


cresc.
f
ff
cresc.
con 8va
ff
f
cresc.
sff
sff
Ped.



Stich und Druck von C. G. Röder G.m.b.H., Leipzig.